

**SOCIAL CRITICISM IN SONG LYRICS  
(DISCOURSE ANALYSIS OF THE SONG 'MAJU' BY FEAST)**

**By:**

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**ABSTRACT**

*.Feast is one of the bands that expresses social criticism through their songs. The idealism in making music, the use of metaphorical language, and the themes presented led the author to study the lyrics of Feast's song "Maju" in this research. The method employed in this research is qualitative. The aim of this study is to understand the meaning of social criticism in the song "Maju" using Teun A. Van Dijk's approach. Critical discourse analysis with Teun A. van Dijk's model includes text dimension, social cognition dimension, and social context dimension. Text dimension will analyze in terms of Macro Structure, Superstructure, and Micro Structure, and then discuss them in the social cognition dimension and social context dimension to find the meaning of social criticism in the lyrics of "Maju". The analysis of the song lyrics data was conducted to depict the meaning of social criticism in the lyrics of "Maju" by Feast. The results of this study show the existence of social criticism in the lyrics of "Maju" sung by Feast, which is as citizens we must have a sense of nationalism and the struggle for the country of Indonesia as the situation of the country of Indonesia, which is being tried to be divided by foreigners, should not be allowed to happen; we must be resilient and fight to the last drop of blood to protect the sovereignty of the Republic of Indonesia. Courage is something that must be instilled in every person, and defending rights that are ours is a necessity.*

**Keywords:** *Critical Discourse Analysis, Social Criticism, Song Lyrics, Band .Feast*

