

**AN ANALYSIS OF SIGN LANGUAGE ON DEAF CHARACTERS IN FILM
"A SILENT VOICE"
(Semiotic Analysis of Ferdinand De Saussure's Model)**

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ABSTRACT

This research aims to find out the meaning of sign language on deaf characters in film "A Silent Voice". The type of research used is qualitative using Ferdinand de Saussure's semiotic analysis method to determine the meaning of non-verbal communication signs or sign language in hand movements, body gestures and expressions. In film "A Silent Voice" there is a deaf character named Shouko Nishimiya. Shouko Nishimiya cannot speak like a normal individual, so she experiences limitations in communicating like ordinary people. The research results found that a way to communicate between deaf people and normal individuals using sign language (signifier), including hand movements, body gestures and expressions such as smiling, laughing, which have meaning or signification that the individual is happy. In addition, deaf students in the film "A Silent Voice" also use writing on paper to communicate with normal individuals who cannot use sign language.

Keywords: Sign Language, A Silent Voice Film, Non-Verbal Communication, Deaf.

