

**THE MEANING OF INTERPERSONAL COMMUNICATION
IN THE FILM "MENDARAT DARURAT"**

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ABSTRACT

This research examines the meaning of interpersonal communication in the film "Mendarat Darurat". This study aims to find out the meaning of interpersonal communication in the film "Mendarat Darurat". The method used is a qualitative research method. The theory used is Roland Barthes' semiotic theory to analyze denotation, connotation and myth. Based on the research results, the researchers found that the denotational meaning of interpersonal communication in the film is described in the form of communication effectiveness in the form of openness, empathy, supportive attitude, positive attitude and equality. And the meaning of the interpersonal communication myth in its film shows that it is related to a third person where an affair occurs between a man and a female friend in his office. Because the male actor in the film is constantly accused by his wife of cheating and creates a feeling of discomfort when they are together.

Keywords: *Film, Meaning, Interpersonal Communication, Semiotics Roland Barthes*

